

C-6724

Sub. Code

84611

P.G. DIPLOMA EXAMINATION, APRIL 2022

Non-Semester

Fashion Design

FASHION FORE CASTING AND DESIGNING

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write about fashion cycles.
2. What is trickle down?
3. List types of design.
4. Write about texture.
5. Write notes on gradation.
6. What is balance in fashion?
7. What is value?
8. List various colour theories.
9. Name two top fashion designers.
10. Write about Anju modi.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about trickle across theory.

Or

(b) Describe evaluating the collection.

12. (a) Describe structural design.

Or

(b) Write about line and shape.

13. (a) Write about rhythm and its types.

Or

(b) Explain harmony and its types.

14. (a) Write about seasonal colours.

Or

(b) Explain related and contrasting colour harmony.

15. (a) Write about Italy as world fashion center.

Or

(b) Write about Kishan Mehta.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in details about consumer groups in fashion cycles.

Or

- (b) Explain in details historic and ethnic costumes.

17. (a) Explain in detail about any two fashion accessories.

Or

- (b) Explain in detail about proportion and its types.

18. (a) Explain structural and decorative design in a dress.

Or

- (b) Explain the contribution of well known designers from America to the fashion industry.

C-6725

Sub. Code

84612

P.G. DEGREE EXAMINATION, APRIL 2022

Non-Semester

Fashion Design

FABRIC FORMING TECHNIQUES AND FINISHES

(2019 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Draw chemical structure of Silk.
2. Illustrate morphological structure of cotton.
3. List the objectives of carding.
4. Write about Drafting.
5. List the objectives of warping.
6. Write about Sateen structure.
7. Write about tie and dye.
8. Describe Acid dye.
9. Define finishing.
10. What is Mildew finish?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Describe Acetate rayon.

Or

(b) Write about Jute fiber.

12. (a) Explain in detail about Dry spinning.

Or

(b) Write about the carding.

13. (a) Write about Honey comb and Huck a back weaver.

Or

(b) Describe about double Jersey fabric.

14. (a) Write about Jigger.

Or

(b) Describe roller and screen printing.

15. (a) Explain about Drying and Calendering.

Or

(b) Describe Wrinkle free finish.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe man-made fiber.

Or

(b) Write about Yarn twist and types of twist.

17. (a) Explain about manufacturing process of sewing thread.

Or

(b) Explain about weaving mechanism.

18. (a) Describe different styles of printing.

Or

(b) Describe any two dyeing machine.

C-6726

Sub. Code

84613

PG DIPLOMA EXAMINATION, APRIL 2022.

Non Semester

Fashion Design

VISUAL MERCHANDISING AND BRANDING

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are Secondary colours?
2. Define Trend Analysis briefly.
3. Define Harmony.
4. What is Value?
5. What are pegboards?
6. Define Store display.
7. What is Secondary lighting?
8. Define trade shows.
9. What is a saturation of colour?
10. Define Power Branding.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain fashion lifecycle.

Or

- (b) Write about consumer acceptance in fashion.

12. (a) What is Design? List out the types of design.

Or

- (b) Write about the scope of visual merchandising

13. (a) Illustrate and explain colour and texture.

Or

- (b) Discuss about colours in clothing.

14. (a) Elucidate Secondary lighting settings.

Or

- (b) Discuss about importance in conducting fashion shows.

15. (a) List the uses of brand elements.

Or

- (b) Discuss about exterior store design.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) List and explain all the elements and principles of design.

Or

- (b) Elaborate principles and psychology of fashion.

17. (a) Explain all the types of primary and secondary lighting settings.

Or

- (b) Discuss the elements inside and outside of a fashion store.

18. (a) Write about perspectives on Fashion brands and power of fashion brands.

Or

- (b) Write the difference you found in national and international fashion brands.
